

Jos Porath

**IMMERSIVE PERFORMANCES.
MULTIMEDIA INSTALLATIONS.
NARRATIVE SPACES.**

EDUCATION

2018: Design Masterclass, Maito Jobbe duval (Punchdrunk), UK
2009: BA Literature Studies Goldsmiths University of London, UK
2005: High School Diploma John F. Kennedy School Berlin, DE
2002: Edward Murrow Performing Arts School New York, US

PERFORMANCE

2022:
Research and Development stipend by Fonds Darstellende Künste
EXVOTO 2.0 (Co-director, Dramaturge), DE
supported by Fonds Darstellende Künste
CRYSTAL HEAVEN LOUNGE/DOS.FAIL (Dramaturge, Performer)
at PAF Berlin, DE
2021:
LAST RESORT (Co-director of the framework program)
at Monologfestival Berlin, DE
EXVOTO (Co-director, Dramaturge), DE
supported by VorOrtung e.V. and Altmärkische Bürgerstiftung
PLEASANT PLACE (Director), DE
supported by Fonds Darstellende Künste and Alte Münze Berlin
2020:
WHISPERLODGE/WHISPERLODGE (Production Assistant, Performer), US
EVERYTHING YOU EVER WANTED (Dramaturge)
at The Smoke LARP Festival, UK
2019:
AND WOMEN ARE TO BE BLAMED (Director), DE
BLACK LODGE EXPERIENCE (Director)
at Twin Peaks Festival, UK
LIGHTS OUT – NIGHT LIGHTS (Director)
at Artlake Festival, DE
2018:
YEARNING IS AN ENDLESS SONG (Director), UK
LIKE THERE'S NO TOMORROW (Director), DE et al.
ATHAME/OMSK SOCIAL CLUB (Dramaturge, Performer), UK
2017:
HOME Trilogy (Director), DE
2016:
WIR HUNDE/SIGNA (Set Design Assistant, Performer)
at Wiener Festwochen, AU; winner of the Nestroy-Prize
2015:
THE SHELLS (Director), DE

INSTALLATION

Sofia Arsenal MC (BG); Bogota Biennale (COL) [selection since 2015]

PANELS, SEMINARS, JURIES

Co-curator for the Performing Arts at Alte Münze Berlin;
FRED German LARP Award, DE (Jury), Universität der Künste Berlin, DE
(Seminar); Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel)
[selection since 2015]
