

JOS PORATH

IMMERSIVE EXPERIENCE DESIGN
PARTICIPATORY DRAMATURGY
MULTISENSORY STORYTELLING

EDUCATION and TRAINING

2018: Design Masterclass, [PUNCHDRUNK](#), UK
Mentorship and Assistance [SLEEP NO MORE NYC](#), US
2016: Mentorship and Assistance, [SIGNA](#), AUS/DK
2009: BA Literature Studies Goldsmiths University of London, UK

WORK [selection since 2019]

2024:
coming up: [WOISTWALD/WANJA NEITE](#) (Dramaturgy, Performance), DE
supported by Fonds Soziokultur
[VERNISSAGE/HORIZON HORROR](#) (Performance), AUS

2023:
[NIGHTCRAWLERS: FAMILY MATTERS*](#) (Director), DE
supported by Fonds Darstellende Künste
[GLOBAL VILLAGE DREAMS/NOCLIP: FEVERDREAM](#) (Co-director) DE
at B.A.L.L./Kampnagel, supported by Fonds Darstellende Künste
[EASY ENTRY*](#) (Director), DE
commissioned by Alte Münze Berlin
[DEMETER](#) (Gamerunner, Dramaturgy), DE/DK

2022:
[PLANETARISCHE VERSICHERUNG/KOTKA GUDMON](#) (Performance), DE
supported by Fonds Darstellende Künste
[NIGHTCRAWLERS*](#) Research and Development
supported by Fonds Darstellende Künste
[ARE YOU READY TO HEAL*](#) (Co-director, Dramaturgy), DE
supported by Fonds Darstellende Künste
[CRYSTAL HEAVEN LOUNGE*](#) (Co-director), DE
at PAF Berlin

2021:
[LAST RESORT*](#) (Co-director), DE
at Monologfestival Berlin, commissioned by TD
[EXVOTO*](#) (Co-director, Dramaturgy), DE
supported by VorOrtung e.V. and Altmärkische Bürgerstiftung
[PLEASANT PLACE*](#) (Director), DE
supported by Fonds Darstellende Künste and Alte Münze Berlin

2020:
[WHISPERLODGE/WHISPERLODGE](#)(Assistant Director, Performer), US
[EVERYTHING YOU EVER WANTED](#) (Gamerunner, Dramaturgy), UK
at/commissioned by The Smoke LARP Festival

2019:
[AND WOMEN ARE TO BE BLAMED*](#) (Director), DE
commissioned by SAND Journal
[BLACK LODGE EXPERIENCE*](#) (Director), UK
at/commissioned by Twin Peaks Festival
[LIGHTS OUT - NIGHT LIGHTS*](#) (Director), DE
at/commissioned by Artlake Festival

PANELS, SEMINARS, JURIES

Co-Curation of the Performing Arts program at Alte Münze; FRED German
LARP Award, DE (Jury); Universität der Künste Berlin, DE (Seminar);
Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel)