

JOS PORATH

IMMERSIVE EXPERIENCE DESIGN
PARTICIPATORY DRAMATURGY
MULTISENSORY STORYTELLING

EDUCATION and TRAINING

2016: Mentorship and Assistance, Performance, [SIGNA](#), AUS/DK
2014: Design Masterclass (by invitation), [PUNCHDRUNK](#), UK
2013: Mentorship and Assistance [SLEEP NO MORE NYC](#), US
2009: BA Literature Studies Goldsmiths University of London, UK

WORK [selection since 2019]

2025:
NIGHTCRAWLERS: HUNGER PANGS (Director), DE
supported by Kulturverwaltung des Berliner Senats and Malzfabrik Berlin
WO IST DER WALD?/WANJA NEITE (Co-director, Dramaturgy), DE
supported by Fonds Soziokultur, Landesverband Soziokultur Niedersachsen
[ALSTERWASSER 2070](#)/**KOTKA GUDMON** (Performance), DE
NIGHTCRAWLERS: MIDNIGHT SNACK (Director)
Pop Up at Final Girls Berlin Film Festival, supported by Hauptstadtkulturfonds

2024:
CHL: WELCOME TO THE xxDANGERxxZONE/DOS.FAIL (Co-director), DE
[VERNISSAGE](#)/**HORIZON HORROR** (Performance), AUS
NIGHTCRAWLERS: NOSLEEP (Director), DE

2023:
[GLOBAL VILLAGE DREAMS](#)/[NOCLIP: FEVERDREAM](#)/**DOS.FAIL** (Co-director) DE
at B.A.L.L./Kampnagel, supported by Fonds Darstellende Künste
EASY ENTRY (Director), DE
commissioned by Alte Münze Berlin
[DEMETER](#) (Co-Gamerunner, Dramaturgy), DE/DK
NIGHTCRAWLERS: FAMILY MATTERS (Director), DE
supported by Fonds Darstellende Künste

2022:
[PLANETARISCHE VERSICHERUNG](#)/**KOTKA GUDMON** (Performance), DE
supported by Fonds Darstellende Künste
ARE YOU READY TO HEAL/MARIE S ZWINZSCHER (Co-director, Dramaturgy), DE
supported by Fonds Darstellende Künste
CHL: THE FUNDAMENT/DOS.FAIL (Co-director), DE
at PAF Berlin
NIGHTCRAWLERS Research and Development
supported by Fonds Darstellende Künste

2021:
LAST RESORT (Director), DE
at Monologfestival Berlin, commissioned by TD
EXVOTO/MARIE S ZWINZSCHER (Co-director, Dramaturgy), DE
supported by VorOrtung e.V. and Altmärkische Bürgerstiftung
PLEASANT PLACE (Director), DE
supported by Fonds Darstellende Künste and Alte Münze Berlin

2020:
[WHISPERLODGE](#)/**WHISPERLODGE** (Assistant Director, Performer), US
EVERYTHING YOU EVER WANTED (Gamerunner, Dramaturgy), UK
at/commissioned by The Smoke LARP Festival

2019:
AND WOMEN ARE TO BE BLAMED (Director), DE
commissioned by SAND Journal
BLACK LODGE EXPERIENCE (Director), UK
at/commissioned by Twin Peaks Festival
LIGHTS OUT - NIGHT LIGHTS (Director), DE
at/commissioned by Artlake Festival

PANELS, SEMINARS, JURIES

Co-Curation of the Performing Arts program at Alte Münze; **FRED German LARP Award**, DE (Jury); Universität der Künste Berlin, DE (Seminar); Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel)
