

Jos Porath

**IMMERSIVE PERFORMANCE INSTALLATIONS.
PARTICIPATORY DRAMATURGICAL DESIGN.
NARRATIVE MULTISENSORY SPACES.**

EDUCATION

**2018: Design Masterclass, Maito Jobbe duval (Punchdrunk), UK
2009: BA Literature Studies Goldsmiths University of London, UK
2005: High School Diploma John F. Kennedy School Berlin, DE
2002: Edward Murrow Performing Arts School New York, US**

WORK [selection since 2015]

**2023:
NIGHTCRAWLERS (Director), DE
supported by Fonds Darstellende Künste**

**2022:
PLANETARISCHE VERSICHERUNG (Performer, DE)
supported by Fonds Darstellende Künste
DEMETER (Dramaturge, DE/DK)
Research and Development stipend by Fonds Darstellende Künste
ARE YOU READY TO HEAL (Co-director, Dramaturge), DE
supported by Fonds Darstellende Künste
CRYSTAL HEAVEN LOUNGE/DOS.FAIL (Dramaturge, Performer)
at PAF Berlin, DE**

**2021:
LAST RESORT (Co-director of the framework program)
at Monologfestival Berlin, DE
EXVOTO (Co-director, Dramaturge), DE
supported by VorOrtung e.V. and Altmärkische Bürgerstiftung
PLEASANT PLACE (Director), DE
supported by Fonds Darstellende Künste and Alte Münze Berlin**

**2020:
WHISPERLODGE/WHISPERLODGE (Production Assistant, Performer), US
EVERYTHING YOU EVER WANTED (Dramaturge)
at The Smoke LARP Festival, UK**

**2019:
AND WOMEN ARE TO BE BLAMED (Director), DE
BLACK LODGE EXPERIENCE (Director)
at Twin Peaks Festival, UK
LIGHTS OUT – NIGHT LIGHTS (Director)
at Artlake Festival, DE**

**2018:
LIKE THERE'S NO TOMORROW (Director), DE et al.
ATHAME/OMSK SOCIAL CLUB (Dramaturge, Performer), UK**

**2017:
HOME Trilogy (Director), DE**

**2016:
WIR HUNDE/SIGNA (Set Design Assistant, Performer)
at Wiener Festwochen, AU; winner of the Nestroy-Prize**

**2015:
THE SHELLS (Director), DE**

PANELS, SEMINARS, JURIES

**FRED German LARP Award, DE (Jury), Universität der Künste Berlin, DE
(Seminar); Universität Potsdam, DE (Seminar); HAU Theater, DE (Panel)**
